



'READINGS & TREASURES . . .
A Tombstone, Arizona Shop'
By Joy / SC Jones, DD



The past meets the future today.

'READINGS & TREASURES . . .

A Tombstone, Arizona Shop'

By Joy / SC Jones, DD



514 E Fremont, Tombstone, Arizona in 2010

Gallery of Gifts

Card Readings

Paranormal Investigations

~

Memorabilia Photos

&

Brochure

~ * ~

Author's Self-Publication

1st Printing September 2015, Edited

Limited Edition

Library Special Collections, Reference Materials



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Reference Readings & Treasures' Collection of Archived Materials

Online at -- <https://archive.org/details/fav-1joy>



Readings & Treasures' History

When I inquired into a rental property in Tombstone, I was told by the owner, who owned other Tombstone properties, that in order to do so I needed to open a shop. So, I opened an arty-ghost-town shop of eclectic-memorabilia and natural creations, gave card readings, and wrote a Tombstone play for theater-in-the-round. Thus, the Readings & Treasures shop "came to be."

However, Tombstone is no longer doing the old-ghost-town-thing. "The town too tough to die" must've inherited a Knott's Berry Farm developer, or something. My shop property arrangement got caught in what I was assured by established, but frustrated independent shop owners, was Tombstone's standard political crossfire. The notes for my Tombstone play mysteriously disappeared, we lost our customer parking to a red curb, then Six Gun City burned down, and Mexican Border issues escalated into mega militarization. Traveling south of the border was discouraged or stopped, and Tombstone's tourist trade reflected it.

When U.S. missionaries were not allowed to cross the border with donations, or able to work in the orphanages and missions, my primary interest in staying in the area was extremely challenged. So, I took my shop sign and moved out of Tombstone, deciding to research border politics and Mexican culture more thoroughly. Although the church orphanage I had planned to work with was no more, my research evolved into 'Mexico's Rising Sun' Film and Notes -- Reference: <https://archive.org/details/fav-1joy>.

That project includes notes from Clifton, Arizona, which was the focus of the 'Hill House' Shadow Box Exhibit and Commemoration to Amnesty International. It was displayed at Readings & Treasures' shop and website, and has been included in this collection of Memorabilia Photos, but its research notes are with 'Mexico's Rising Sun'.

*"God uses everything to the good, for those who love Him,
according to His purpose and plan." Romans 8:28*

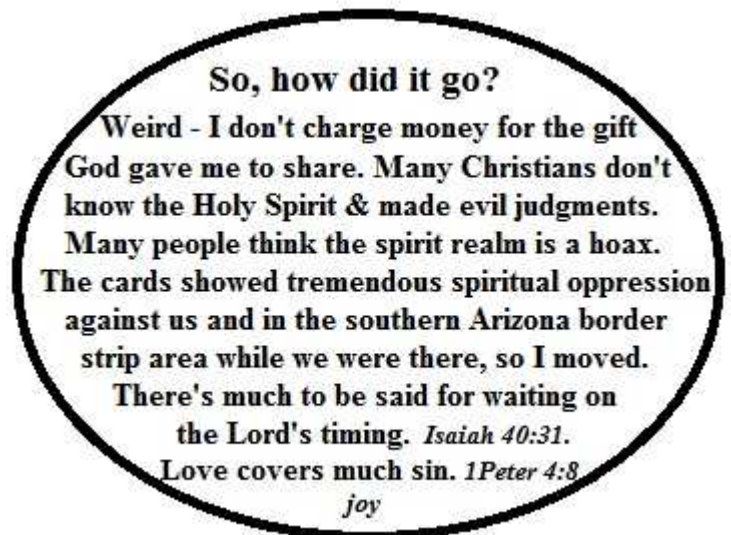
Joy / SC Jones, DD

Card Reading by Joy --

2010, Tombstone, Arizona



HIGHLANDERS, L.I.Cohen.N.Y.
1864 Early American Playing Card



*'Readings & Treasures ... A Tombstone, Arizona
Shop'*

By Joy / SC Jones, DD

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*Gallery of Gifts
~
Card Readings
Paranormal Investigations
by
Appointment*



*Excerpts from 'Cartomancy Devine'
by Joy / SC Jones, DD*

Decisions of the ancients were often made by the casting of lots, or sortes, whether with sticks, stones, bones, beans, coins, or some other item, from which modern playing cards and board games developed. (Proverbs 16:33)

With an increased accessibility to knowledge and opportunities, spiritual discernment on matters helps to establish a focused course of pursuit.



Readings by Joy



*Readings & Treasures'
Shop Brochure Cover Photo*

*Cartomancy
or
Card Reading*

Though the Reader's interpretation will generate from a recognizable quality that they associate with a particular card, its applied interpretation will be the Reader's impression from the spiritual source that they use.

'It Was In The Cards'

Includes Excerpts from 'Cartomancy Devine'
by Joy / SC Jones, DD



Decisions of the ancients were often made by the casting of lots, or sortes, whether with sticks, stones, bones, beans, coins, or some other item, from which modern playing cards and board games developed. (Proverbs 16:33)

Cartomancy, or Card Reading, appeared soon after the fifty-two card deck with four suits that we use today was first introduced into Europe in the 13th century from Egypt, having been traced to 9th century China. Playing card's rich history of use for games, as a teaching tool, and for Readings is almost as fascinating as their place in world politics and religious dynasties. Different countries have different card decks of common usage today.

Various playing cards were either tax stamped for English import or produced by block print in colonial America during the late 18th century. It's a certainty that the standard fifty-two card, four suit playing deck would've been the most readily available to the pioneers that settled the western frontier and often used playing cards as an educational tool for memory drills and games.

Most of the gold seekers who rushed west were men, with few women and children living in mining camps. Mining booms swelled local populations quickly, outstripping the supply of almost everything, including food and work animals. Men sometimes killed each other for such necessities. Only if a mining camp prospered and grew into a more stable town did the population diversify, possibly growing into a boom town with retail stores, a jail, saloons, dance halls, and assay offices.

A few women mined, but most worked as entertainers in saloons or dance halls, as seamstresses, or as laundresses washing miners' clothes. Other women operated boardinghouses or worked as prostitutes.





Adaptability to availability was a necessity in the mining boom towns like Tombstone in its territorial days. The use of standard playing cards, versus the preconceived value and spiritual attachments to Tarot cards, has always created spiritual liberty and privacy for the individual Readers, confirming the assurance of their reliability to the **women who read cards in Tombstone in 1881.**

In 1881 the *New York Times* described the Blue Stockings Society as a "women's movement away from the "vice" and "passion" of gambling which was the main form of entertainment at higher society parties." Their efforts to share knowledge at their meetings laid the foundation that promoted the Territorial Legislatures granting the vote to women in November 1883. Their work not only contributed to creating social equity for women, but for children and different ethnic groups, as well.

Women's historical keeping of their '*Card Companion*' for use in seeking direction through Card Readings has, however, never been lost. If anything, with an increased accessibility to knowledge and opportunities, spiritual discernment on matters helps to establish a focused course of pursuit for both men and women.

The **Card Reader's spiritual connection** should determine both how the cards land and how they are interpreted for an accurate reading of a querent. Different than fortune telling, Card Reading allows the querent an opportunity to become aware of strong forces effecting them and other people, places and things they have in the past or will in the future be affected by.

Though the Reader's interpretation will generate from a recognizable quality that they associate with a particular card, its applied interpretation will be the Reader's impression from the spiritual source that they use. The querent will be able to see the fullness of its personal application then or at some later time.



A Reader's use of a card is only a refined practice of utilizing the basic principles of spiritual awareness with recognition and interpretation of the spiritual movement we exist in. The impact of unseen forces can be observed all around us, and similar to many religious forms of bibliomancy, in which an adherent asks God to give them direction, then opens the pages of their '*holy book*', and acknowledges the written oracle as His directive for them -- so this Card Reader finds the **placement and interpretation of the cards drawn from the spirit realm.**



'Hill House' Film Clip Photo from Joy's Cliff Face Mural behind the house.



Card Reading can make a difference in people's lives, allowing the querent an opportunity to become aware of strong forces affecting them and other people, places and things that they have in the past or will in the future be affected by. It can help people move through the realm to which they've grown accustomed, to resolve past issues and move forward with hope.

The history of people and places remains locked in another dimension that is rarely visited. Much of it has no reason to be disturbed. However, there are times and seasons when the past intrudes upon the present and can be put to rest, and other times when the presence of the future transcends time and allows us to prepare.

Using cards for a subject outline while asking God's help is different than opening a door in the spirit realm to spirits of the dead and familiars, which the Bible instructs men to avoid. Both the gifting of the Holy Spirit, as presented in 'Accounted All Joy:' Bible Study Syllabus, and '*Cartomancy Devine*', by Joy / SC Jones, DD may be referenced through Readings & Treasures' Collection of Archived Materials at <https://archive.org/details/fav-1joy>.

Jesus is truth, loves us, listens and answers. Talk to Him. He's there.



"Fund raising for orphans & women in crisis in the Mexican maquiladora border towns."



I found this cupboard,
left behind in a dug-out cave,
behind a miner's house.

The woman who had grown up
locked into that cave
during the nights
of her childhood,
had both her baby
and her friend's baby
accidentally smother to death,
in that house, at the same time,
before she moved out of it.

The miner's house
sat at the top of a steep trail,
in another dimension of time,
above
an historic Arizona mining town.

Jesus
and
Nuevo de Guadalupe
help them.



See *'The HILL HOUSE'*
Film [2015] at
<https://archive.org/details/fav-ljoy>
Joy / SC Jones, DD / 2010

If I suggest
GIVE,
i AM NOT
suggesting
where.
Only God knows
your opportunities.

Yourself,
at Home,
the Bill Collector,
Friends,
Neighbors,
Political Stepping Stones
Goal Pursuits,
Help-Save Groups,
Mean Ugly Enemies
No one at all.

Amnesty International
tries to help others
get the chance to decide
for themselves.



Everyone
has something
to give
or
lose.

WHO YOU ARE
&
WHO I AM
DOES NOT MATTER
AS MUCH
AS
HOW
WE TREAT
OTHERS,
AND
THE THINGS
AND
PLACES
WE CONNECT TO.

WE ARE ALL
A PART OF
THE PEOPLE,
PLACES AND THINGS
WE CONNECT TO,
WHETHER IT IS IN A
LARGE OR SMALL WAY.

AND IF WE
ABUSE AND REJECT THEM,
WE ARE REALLY NEGLECTING
TO BE THANKFUL
FOR WHAT GOD MADE US
A PART OF.

AND WE ARE
HURTING
OURSELVES!



"Juarez: The Laboratory of Our Future"
by Charles Bowden



Body Parts & Baby Marketing



Power Play
Drug Dynasty
Religious Ritual

[This page is the *INSIDE & OUTSIDE* of a
3-fold Brochure, that hung in a basket on
the Hill House Shadow Box Exhibit.]



HILL HOUSE FILM:

Walk through a time warp with the spirits of the past in an historical southeastern Arizona mining town -- Clifton is the gateway to the open pit copper mine that consumed the original mining town of Morenci. Slated for destruction instead of historical preservation, Clifton's treasures are not just the minerals deposited beneath it, but the ghosts of a forgotten past screaming to be heard. Its San Francisco River Valley is signed by the Indians of old that hunted animals, still living there.

If you get to visit Clifton before it's gone, you'll understand why I'm sharing the 'HILL HOUSE' film. For the most part, the area's spiritual resonance hasn't been squelched by shoveling it into acid baths or sealing it with the application of new preservative materials.

There is no place else like it!

The 'HILL HOUSE' film, presented in conjunction with the Hill House Shadow Box, is a Commemoration of Amnesty International's commitment to help others get the chance to decide for themselves what they want to give and to whom.

The film, by SC Joy Jones, DD, is set to music by Tomas Walker, 'Spirit Dreams', Reflections Music. Sponsored by Readings & Treasures of Tombstone Arizona, the original contiguous 'HILL HOUSE' film was shown on YouTube in three parts as 'The House on the Hill'. Reference -- <https://archive.org/details/fav-1joy>



'LUV YOR NABORz' was originally posted with the Hill House Shadow Box and Film, but because it became the ground work for researching the U.S. - Mexican Border, it has been included with the 'Mexico's Rising Sun' project. Reference: <https://archive.org/details/fav-1joy>



Pasture raised, I caught Lilly by her horns to milk and care for her. The pink horns were her identifier when she ran away.

Hen was a good layer, and we sang 'Amazing Grace' together.

We three friends shared water and grain. To lose all for Jesus Christ is great gain.

The kids who let me park in their yard awhile called this the Tiltin' Hilton. I liked living in it.

When the sides were removed in Tombstone, the roof stayed up with nothing but the front wall supporting it.

Maybe the U.S. economy will do the same. God is always there.

❧❧❧
*Private Readings
Paranormal Investigations
Speaking Engagements
Presentations*
❧❧❧
*Working with People's Needs
to Create New Beginnings*

'Readings & Treasures ... A Tombstone, Arizona Shop'

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SUMMARY:

An historical introduction to Tombstone Arizona's Readings & Treasures' Shop --

Opened, in order to rent a house, the arty-ghost-town shop of eclectic-memorabilia and natural creations gave Joy / SC Jones, DD the opportunity to give Card Readings and write.

In the face of Tombstone and U.S. - Mexico Border politics, her plans for working in Mexico with orphans, women in crisis, and missions changed into a research project, later released as 'Mexico's Rising Sun'.

Photos of Readings & Treasures' Memorabilia are accompanied by the shop's brochure, 'It Was In The Cards.' With a look at playing card history and their use in Tombstone's boom town mining era, Joy's perspective on "*working with people's needs to create new beginnings*" through card readings and paranormal investigations, is accompanied by references to her books on the Holy Spirit and Cartomancy.

Completed and released at the Readings & Treasures' shop and website, the 'Hill House' Shadow Box Exhibit Brochure, Commemorating Amnesty International, is included with Film and Research references.

PUBLICATION CATEGORIES:

1881 Women's Rights; Card Reader's spiritual connection and interpretation; Cartomancy; 'Hill House' Film / Shadow Box - Amnesty International; Paranormal Investigations; Playing Card History and Use in Tombstone, Arizona's Boom Town Mining Era; Readings & Treasures' Shop History; U.S. - Mexico Border Conflict & Research References -- LUV YOR NABORz and 'Mexico's Rising Sun' Film and Research Notes' references.